

FELLOW TRAVELER

Zirkumflex welcomes Kunstverein (Milano)
and Michelangelo Consani

Opening Friday 30 May 2014

7pm Presentation of Kunstverein Publishing
editions and *Fellow Traveler* a project
by Michelangelo Consani.

9pm Dj set by **Fritz for Funk**.

**On display from 31 May - 22 June 2014,
Monday to Friday 10am to 7pm**



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On the occasion of the VIII Berlin Biennale, Kunstverein celebrates its five-year collaboration with design studio Zirkumflex.

Kunstverein Publishing is an independent collective Publishing house shared by Kunstvereins, Amsterdam, Milano and New York, founded in 2009 it has published over twenty titles, artist's books, monographs, artistic projects and magazines.

The Kunstverein publications will be on display in Berlin accompanied by "Fellow Traveler" a project by Michelangelo Consani. Startingpoint for "Fellow Traveler" is the "The Caspian Depression", a publication reflecting on Consani's work (curated by Matteo Lucchetti and published by KV Milano in 2012) in which three important projects on 'degrowth' are elaborated. With theoretical contributions by Serge Latouche and critic Paolo Emilio Antognoli Viti, this book became a small manual on how artistic practice may contribute to (re-) designing a sustainable future.

Michelangelo Consani presents a paper mache sculpture built up of images he downloaded from the Internet, these pictures account the historical period from 1957 (the launch of the Soviet Sputnik) to the present.

The artist chooses two representative images for each consecutive year, 'appropriating emblematic events' that have marked history and pastes all 114 images together, giving them a new shape on each occasion. The result is an itinerant sculpture that changes shape in every place in which it is housed. At the Convert Glassbox in Paris it took the form of a Red Army star, in Berlin the sculpture will undergo a metamorphosis: questioning the transmission of memory and strategies for the fabrication of new forms of knowledge through contemporary art.



Kunstverein

Kunstverein (Milano) is an experimental platform for exhibitions, research and production of contemporary visual art, founded in 2010 by Katia Anguelova, Alessandra Poggianti and Andrea Wiarda. Kunstverein (Milano) is an independent and itinerant structure based on collaboration and self-organisation. Kunstverein (Milano) is part of a network of sister organisations with Kunstvereins in Amsterdam and New York.

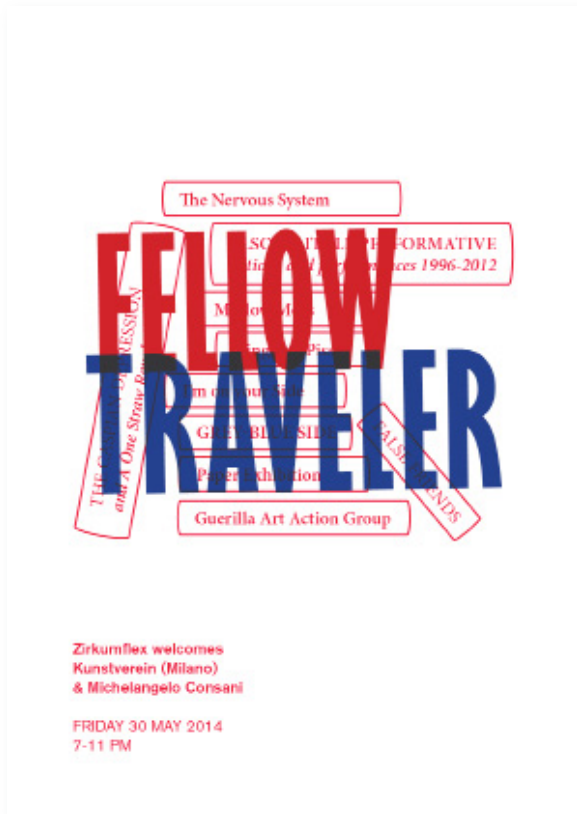
Zirkumflex is a Berlin-based design studio and an art space focused on publishing and founded by Brice Delarue and Cédric Bouvard in 2010.

As a multi-shaped platform opened to collaborations, Zirkumflex aims at supporting, producing, contributing to singular projects — that can come from any (unexpected) practice — though the design voice and publishing means. The result of these collaborations gives birth to an exhibition in the space.

Michelangelo Consani (born 1971, Livorno), after participating in various group exhibitions including (Artkiazma, Russia; Schunk Glaspalais, The Netherlands; Musée d'Art Contemporain du Val de Marne, France; Slovenia Center for Contemporary Art, Celje; Cittadellarte - Fondazione Pistoletto, Biella, Italy) in 2010 he received an award as best artist under 40, by EX3 Centre of Contemporary Art in Florence. In the same year he took part in the Aichi Triennale curated by Akira Tatehata, Masahiko Haito, Hinako Kasagi, Pier Luigi Tazzi and Jochen Volz in Nagoya, Japan. In 2011 he had solo shows at Munich Kunstraum and at CAMeC Pianozero in La Spezia; in 2012 he exhibited at Pecci Museum in Prato and in Milan and at Dakar Biennial. In 2013 Lissone Museum invited him for a special project in occasion of the museum opening. Recently a new book about the artist has been published by Kunstverein Milan / Amsterdam / New York, it has been presented at PS1 in New York.

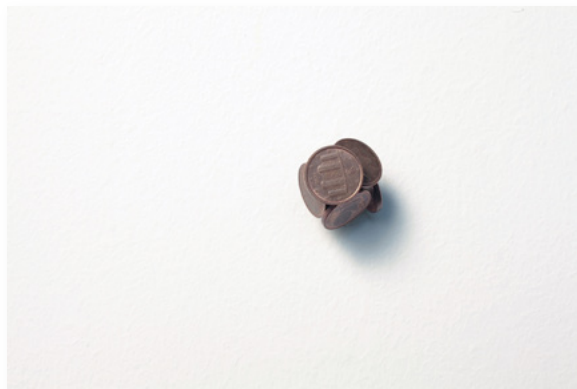
MORE INFO

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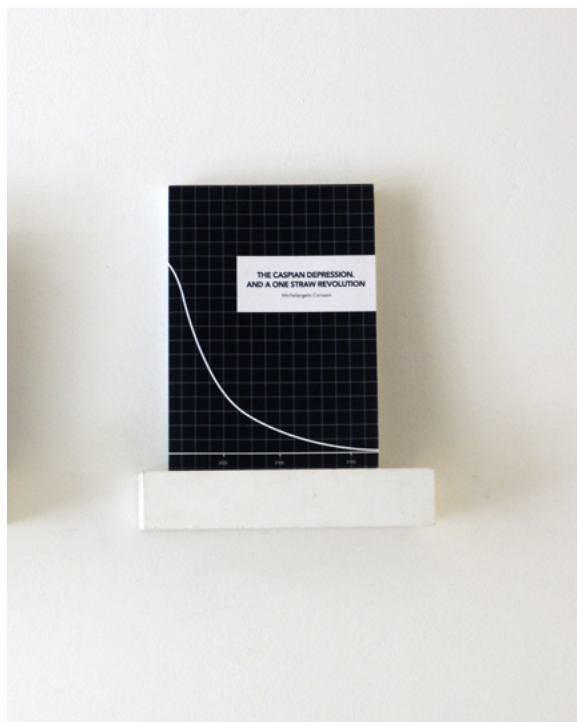
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1. "Fellow Traveler", event image. Design: Zirkumflex



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2. "It's not a Noble Metal", 2012, seven coins and magnet, Michelangelo Consani, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy. Photo: Andrea Abati



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3. *The Caspian Depression And a One Straw Revolution*, Michelangelo Consani, Kunstverein Publishing, 2012, view of the cover. Photos: Lucien Bernard

4 to 6. "*The Caspian Depression And a One Straw Revolution*", by Michelangelo Consani, Kunstverein Publishing, 2012, inner pages. Photo: Lucien Bernard

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